

INTERNATIONAL

URANIUM FILM FESTIVAL



**PORTLAND (OR)
April 17 and 18, 2024
First Unitarian Church**

WWW.URANIUMFILMFESTIVAL.ORG

INTERNATIONAL URANIUM FILM FESTIVAL

The Atomic Age Cinema Fest in Portland (OR)

April 17 and 18, 2024

First Unitarian Church, Eliot Chapel

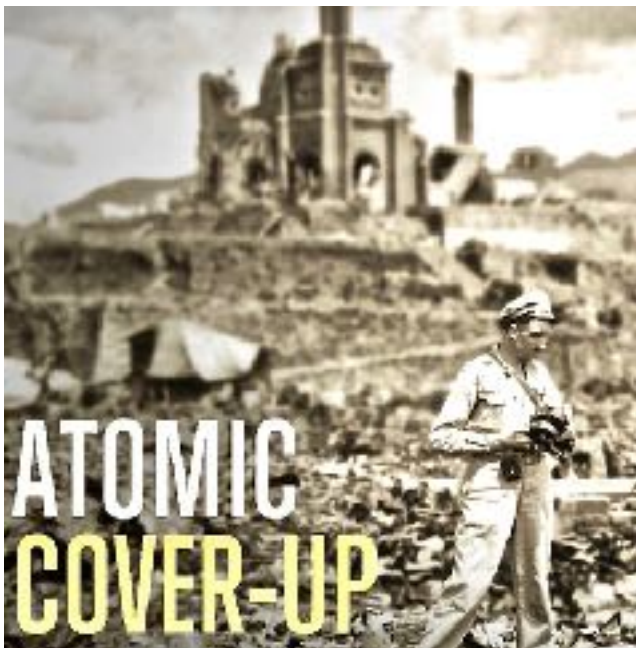
Door open at 6 pm,

screening starts at 6:30 pm

FILM PROGRAM

April 17, 6.30 pm

ATOMIC COVER-UP



USA, 2021, Director: Greg Mitchell, Co-Producers: Greg Mitchell and Suzanne Mitchell, Documentary, 52 min, English

The widely-acclaimed 2021 film Atomic Cover-up is the first documentary to explore the bombings of Hiroshima and Nagasaki in 1945 from the unique perspective, words and startling images of the brave cameramen and directors who risked their lives filming in the irradiated aftermath. It reveals how this historic footage, created by a Japanese newsreel crew and then an elite U.S. Army team (who shot the only color reels), was seized,

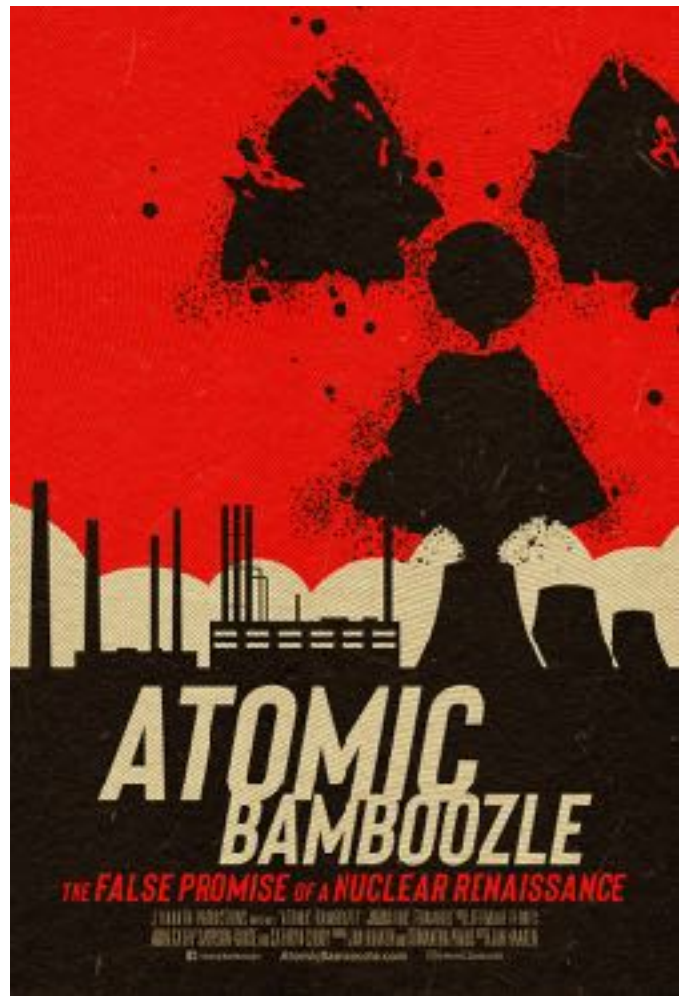
classified top secret, and then buried by American officials for decades to hide the full human costs of the bombings as a dangerous nuclear arms race raged. All the while, the producers of the footage made heroic efforts to find and expose their shocking film, to reveal truths of the atomic bombings that might halt nuclear proliferation. Atomic Cover-up represents, at least in part, the film they were not allowed to make, as well as a tribute to documentarians everywhere.



ATOMIC BAMBOOZLE: THE FALSE PROMISE OF A NUCLEAR RENAISSANCE

USA, 2023, Director Jan Haaken, Documentary, 47 min, English

As pressure mounts in the US to meet net zero carbon goals, the nuclear power industry makes its case for a nuclear “renaissance” to solve the climate crisis. In place of the highly costly reactors that have been shut down across many regions of the country, investors began in the early 21st century to promote small modular nuclear reactors (SMRs) as a technological solution. The film follows anti-nuclear activist Lloyd Marbet and attorneys Greg Kafoury and Lauren Goldberg as they draw lessons from the decades-long fight to shut down the Trojan Nuclear Power plant in Oregon and expose current campaigns to revive the industry.



Climate activist Cathy Sampson-Kruse (Wallulapum member of the Confederated Tribes of the Umatilla Indian Reservation) points to the buried legacy of atomic weapons production and nuclear power generation at Hanford Nuclear Reservation in Washington State and to its devastating impacts on tribal

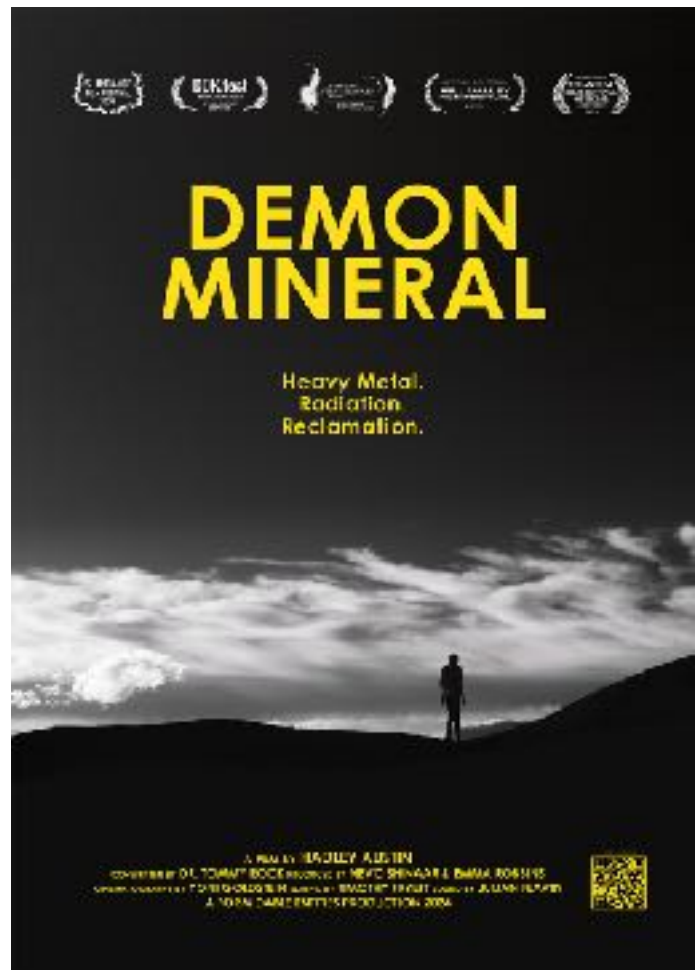
communities. University of British Columbia professor M. V. Ramana, a physicist and internationally recognized scholar on nuclear power, traces the history of nuclear power generation from the 1950s to the present and takes up four main problems- costs, accidents, waste and proliferation-and shows how the industry continues to deny or disavow these persisting problems in the much heralded generation of “new nuclear.” <https://www.atomicbamboozle.com>

April 18, 6:30 pm

DEMON MINERAL

USA, 2022, Director: Hadley Austin,
Producer: Nevo Shinaar.
Cinematographer: Yoni Goldstein,
Impact Producer: Emma Robbins, Co-
Writer: Tommy Rock, Documentary, 95
mins. English, Navajo.

DEMON MINERAL is a new documentary about life in the radioactive desert of the Navajo Reservation in the American Southwest. Spanning a landscape perforated by uranium mines, the film follows a group of indigenous scientists, engineers, and activists as they work to secure a vital living space in the Navajo Nation. It is an anti-Western exploring the legacy of uranium mining in Diné Bideyah, the sacred homelands of the Navajo.



There, 523 unremediated mines scatter across an area the size of West Virginia. Water, air, traditions, and livelihoods have been threatened by contamination for the last four generations. Some Diné adhere to the tenets in the following origin story: there is a demon who lives in the earth. He is content enough there, and will bother no-one unless disturbed, having been laid there by a formidable warrior. Uranium, for millions of years to come, is perhaps this demon made real. Film info:

<https://www.redfordcenter.org/films/demon-mineral/>

13° FESTIVAL DE CINEMA DA ERA ATÔMICA

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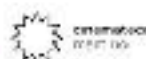
Festival international du
film de l'uranium



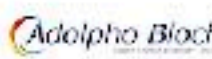
**25 DE MAIO A
01 DE JUNHO
DE 2024**

A14

CINEMATECA DO MUSEU DE ARTE MODERNA DO RIO DE JANEIRO



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ABOUT THE FESTIVAL

For 13 years, the International Uranium Film Festival (IUFF) has presented cutting edge films on nuclear issues around the world, including Brazil, Germany, India, Canada and United States. Founded in 2010 by the Brazilian social scientist Márcia Gomes de Oliveira and the German environmental journalist Norbert G. Suchanek, the International Uranium Film Festival (IUFF) is dedicated to all nuclear topics and the entire nuclear fuel chain, from uranium mining to nuclear waste, from nuclear war to nuclear accidents. Since 2016, when the International Uranium Film Festival was hosted at the famous Raleigh Studios for the first time in Los Angeles it is also known as Atomic Age Cinema Fest. The next IUFF in Rio de Janeiro at the Modern Art Museum (MAM Rio) Cinema is scheduled for May 25 to June 1, 2024.

FESTIVAL WEBSITE

<https://uraniumfilmfestival.org/en>

LOCAL ORGANIZER & SPONSORS

Economic Justice Action Group of the First Unitarian Church
Oregon Conservancy Foundation
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FESTIVAL TEAM

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Ambassador of the International
Uranium Film Festival to the USA
www.nuclearhotseat.com

The festival team kindly ask for donations and any support to make the film screenings a big success and that the International Uranium Film Festival can continue. A big thank you to all of our supporters. Donation via PayPal to info@uraniumfilmfestival.org

MAKE A DONATION